

Music development plan summary: Ormiston Venture Academy

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	30 th Sept 2025
Date this summary will be reviewed	30 th Sept 2026
Name of the school music lead	Ms S Behm
Name of school leadership team member with responsibility for music (if different)	Mr I McNally
Name of local music hub	Norfolk Music Hub
Name of other music education organisation(s) (if partnership in place)	GY SMA

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Your school should already publish the school curriculum for music for each year group online. This should also include how you are increasing access for disabled pupils and supporting pupils with special educational needs (SEND). Include a link to this information in this summary. For more, see the school information guidance on curriculum and on SEND for [maintained schools](#) and for [academies and free schools](#).

If not included in your published school curriculum information, set out how time per week is allocated for curriculum music for each key stage and term (or each half-term) of the academic year.

Also consider including:

- whether your school music curriculum is informed by the [model music curriculum](#) (March 2021), non-statutory guidance for teaching music from Key Stages 1 to 3 or any other published curriculum guidance.
- a brief summary of the opportunities pupils have to learn to sing or play an instrument during lesson time, such as through whole-class ensemble teaching in some or all year groups.
- information on any partnerships the school has to support curriculum music, such as with your local music hub or other music education organisations. If you are a music hub lead school, you can refer to this [here](#).

For secondary schools: Set out what music qualifications and awards pupils can study and achieve at the school in the academic year, including graded music exams (all key stages) and GCSE, A level or vocational and technical qualifications (at key stage 4 and 16 to 18). If your school already publishes this information, include a link in this summary.

At Ormiston Venture Academy the intent of the music curriculum is in line with the Academy's overall intent and focuses on ambition and social justice as key drivers. We offer fortnightly one hour long lessons of music education to all Key Stage 3 students (Year 7-9). For those students who opt to study Music further, we offer three hours per week of music study. Our curriculum at Key Stage 3 has been designed around the

Model Music Curriculum recommendations published by the DfE in March 2021. This curriculum supports the development of students' knowledge and skills in both theoretical and practical music skills. Students are given a range of opportunities to learn to sing or play an instrument through individual, paired or group performances. Throughout the Key Stage 3 curriculum there are opportunities for students to develop their confidence and skills in listening, performance and composition through modules such as Melody and Pitch, Rhythm and Pulse, Pachelbel's Cannon, Band Lab, with Blues and Reggae genres, building upon the foundations of music in year 7. The Academy publishes its music curriculum on our website in the form of curriculum maps for each year group showing the sequence and progression of learning throughout the 5 year model. All Key Stage Three curriculum plans can be found [here](#).

We are proud that our curriculum is made accessible for all by involving a range of carefully selected resources including different instruments to layer sounds creating a multi-sensory approach, the use of technology to support learning where appropriate, modelling practical examples, and memory and consolidation techniques. Music is unique in its ability to develop creative opportunities as well as develop essential skills like listening, working co-operatively, developing personal expression, developing alternative forms of communication and enhancing a sense of wellbeing and personal achievement. We encourage students to appreciate a wide variety of music forms. We build upon this through a variety of approaches including, video clips of performances, listening to pieces of music, developing visual word banks and symbols as well as offering challenge to encourage resilience and determination.

At Key Stage 4, students who opt to take music further are able to gain a qualification in BTEC Tech Award in Music Practice, building on the knowledge and skills they have learnt in Key Stage 3. The Key Stage 4 curriculum can be found [here](#). Our peri staff offer personalised tuition for a number of instruments including: woodwind, drums, guitar, piano, and vocals.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Start with what music tuition your school offers outside of what is taught in lesson time, including one-to-one, small-group and large-group tuition for instruments or voice.

Set out what ensembles that pupils can join outside of what is taught in lesson time, such as choirs or vocal ensembles, as well as instrumental ensembles, bands and groups, and other forms of music-making.

Set out how pupils can make progress in music outside of lesson time, including instrument loans, weekend, after-school or holiday provision such as Saturday music centres, and any qualifications or awards pupils can achieve.

Also consider including:

- what instruments are offered, charging and remissions information, and if the tuition is subsidised or free, including for parents or carers in particular circumstances (e.g. pupil premium eligibility).
- how pupils can join choirs or ensembles and from which year groups, charging and remissions information, and if the tuition is subsidised or free, including for parents or carers in particular circumstances (e.g. pupil premium eligibility).
- information on where pupils can rehearse or practice individually or in groups.

Draw on information of any partnerships the school has to support co-curricular music, such as with your local music hub or other music education organisations.

Alternative titles for Part B could be 'Extra-curricular music' or 'Music tuition, choirs and ensembles'.

At Ormiston Venture Academy we are able to offer one-to-one tuition to any student interested in taking up an instrument regardless of their experience. We are proud to be able to offer these lessons for free to year 10 and 11 students on a qualification pathway, and encourage all those younger students coming up from primary school to continue their music lessons.

We are also able to offer 3 practice rooms for individuals or groups, as well as a large fully equipped teaching space.

Outside of lesson time we run several clubs and encourage an active participation. These include: choir, band practice, guitar club, school production rehearsals and dance group. Students have the opportunity to create their own bands or groups and use practice space regularly to develop their talents.

We operate a twice yearly guild programme where students opt into a guild (area of study) for a block of time. Music (Band lab, band skills and singing) features as an option for all students on this list, and proves a very popular choice.

Across the academic year we encourage students to get involved in opportunities such as: a Christmas concert and summer fair, prize giving ceremony, biennial musical production and other performance nights. We also encourage students to take up the opportunity of experiences like the London Musical Theatre Excursion and visits to specific music based Further Education providers.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Set out what musical experiences are planned for the academic year, including regular events such as singing in assembly, musical performances, concerts and shows at the school, and trips to concerts outside of the school.

For musical performances, concerts and shows in and out of schools, include how pupils get involved and from which year groups, whether pupils are participating or are members of the audience.

Also consider including:

- charging information, and if events are subsidised or free, including for parents or carers in particular circumstances (e.g. pupil premium eligibility).

Draw on information of any partnerships the school has to support musical experiences, such as with your local music hub, music education organisations, music organisations or musicians.

Alternative titles for Part C could be 'Musical events' or 'Musical performances'.

Every two years we run a Performing Arts Musical, to involve singing, dancing and acting performances. Last year we put on the musical 'Fame' and previously 'Beauty and the Beast.' For each show we encourage students to take part in an audition for particular roles and enjoy after school and weekend practice for the cast and ensemble. We also encourage students to take part in staging, lighting and costume roles to allow students a broad experience of musicals and performing arts.

We also deliver a Christmas concert and summer fair showcase, open to all year groups to take part in or watch. All of these associate events are free and usually open to parents and community members. Our students perform in the local festival of carols at Christmas time. We also encourage participation in the annual 'Ormistons Got Talent' MAT competition. All students across all year groups are encouraged to apply and can enter as solo acts, pairs or groups. Acts range from musical tributes, bands, solos or group performances, including dance, baton twirling and acting performances.

In the future

This is about what the school is planning for subsequent years.

Use this space to include any information on any improvements you plan to make for subsequent years in curriculum music, co-curricular music or musical experiences, including when you plan to introduce changes.

Also consider including:

- any information that relates to the 7 features of high-quality music provision (see the text box at the beginning of the template), such as increasing lesson time to one hour a week each term, introducing the teaching of new instruments or having a termly school performance.

In the future Ormiston Venture Academy is working towards supporting students taking up the opportunity to perform in bands or groups. This will be done by increasing outside opportunities for visits, in particular to see live performances. Sourcing outside speakers and performers to come in to school. As well as increasing other partnerships, for example with Access to Music.

Venture regularly reviews its curriculum and is keen to ensure it keeps up to date with latest trends in music to engage students in the curriculum. Student voice also helps to ensure that we consider student interest. Finally, Ormiston Venture Academy is also looking to the future to consider how facilities and equipment can be upgraded to ensure that students are given the best of experiences and opportunities. Please see the DfE's guide for parents and young people on how you can get involved in music inside and outside of school, and where you can go to for further support beyond Ormiston Venture Academy.

Further information (optional)

Use this space to provide any further information about your school's music development plan, including links to your local music hub partners, other local music education organisations and contacts.

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.

If your school is part of a multi-academy trust with a trust-wide music development plan, you may also want to include a link to any published information on this plan.

Ormiston Venture Academy meets most of the DfE's high quality music provision points including:

- access to lessons across a range of instruments and voice
- a school choir
- space for rehearsals and individual practice
- a termly opportunity to performance
- opportunity to enjoy live performance at least once a year